

# Geoff Hamby Memorial Photographic Competition

The theme of the competition is:

## Capturing a green revolution: Action to make tomorrow better

Send a digital photo and show how Shropshire is responding to climate change

### Prize Categories

#### Over 16

1<sup>st</sup> Prize £50

2<sup>nd</sup> Prize £25

#### Under 16

1<sup>st</sup> Prize £50

2<sup>nd</sup> Prize £25

**Public Prize** Sponsored by  
National Trust.

Chosen by voting during the showing  
of selected photos on judging day

Open to amateur photographers living  
in Shropshire

Closing date for entries:  
30<sup>th</sup> September 2011

E-mail your photograph to  
sccphoto@longmyndcameraclub.co.uk  
giving your name and address with a  
sentence describing the picture.

You can enter a maximum of 3 pictures.  
See separate sheet for details of image  
size.

Judging will take place on Friday  
October 7<sup>th</sup> 2011 at the Sylvester Horne  
Institute, Church Stretton, when a  
selection of the entries will be shown.



Geoff Hamby was the founding vice chair of Stretton Climate Care and a keen photographer. In his memory a memorial fund was created - to be used to promote an interest, by all ages, in Climate Change.

# Geoff Hamby Memorial Photographic Competition

A photographic competition organized by Stretton Climate Care and the Long Mynd Camera Club

## The theme of the competition is: **Capturing a green revolution: Action to make tomorrow better**

**Closing date for entries – 30th September 2011**

### Prize Categories

- Over 16: 1st Prize £50 2nd Prize £25
- Under 16: 1st Prize £50 2nd Prize £25
- Public Prize awarded by National Trust A copy of the book Wild Mynd

### Judging

- Judging will be by two independent judges: one selected by the Long Mynd Camera Club and listed by the Photographic Alliance of Great Britain (PAGB) as a judge; the other will be selected by Stretton Climate Care.
- Judging will take place on Friday October 7<sup>th</sup> 2011 at the Sylvester Horne Institute, Church Stretton, when a selection of the best entries will be shown.
  - 3.30 – 6.00 p.m. – Viewing of entries
  - 6.00 – 6.30p.m. – Viewing of 30 images selected (in advance) by the judges
  - 7.00 – 7.30 p.m. - Announcement of winners. Prizes presented by Mrs Mary Hamby.
- Followed by SCC AGM (8pm)

### Rules

- Closing date for entries – 30th September 2011
- Photographs should be submitted as Digital Projectable Images to [sccphoto@longmyndcameraclub.co.uk](mailto:sccphoto@longmyndcameraclub.co.uk)
- The required format is a JPEG, size 1024 x 768 pixels; if the picture does not fill this space, the remainder should be filled with black. Instructions for how to achieve this are given on a separate sheet. Help with this may be obtained by contacting the above email address.
- A short title should be given, with a sentence to describe the photograph. The title should be used as the file name for the entry.
- Entrants must give their name, address, email address and age category.
- All entrants must live in Shropshire.
- It is the entrant's responsibility to ensure that all the necessary permissions are obtained from people or property featured in a photograph (where possible) and that they are fully informed that the photograph(s) will be entered into this competition.
- By entering this competition, all entrants will be giving permission for photographs to be used by SCC or LMCC for promotional purposes.
- No responsibility is accepted for late or lost entries due to the internet service.
- Showing of photographs will be at the organizers discretion
- By entering, entrants will be deemed to have agreed to be bound by these rules.

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## Sizing the Image for Projection

- Digital Images MUST always fit within a set MAXIMUM size and shape expressed in PIXELS. This size and shape is fixed and must not exceed 1024 pixels wide by 768 pixels high.
- Digital Images must fit within this profile which is a 'landscape' shape rather than 'portrait' shape. Portrait shaped images can, of course, be accommodated but they must have a maximum height of 768 pixels.
- If the image is smaller than 1024 pixels wide by 768 pixels high, in either or both directions, the 'spare' space should be filled with black to achieve the required final image size – see below.

## Preparing the Digital Image

Because photographers use different image editing programs to prepare their images, it is not possible for these notes to provide definitive guidance. Remember that an image prepared for projection might not be suitable for anything else, so always work on a copy rather than the original. The following provides some general advice:

- Edit the image, ie improve the colour, contrast, cropping, etc as required. Do not sharpen at this stage. As a general rule, an image that looks good when viewed full size on a computer screen, will look good when projected.
- Save this image as a copy before it is resized. After resizing, the image will be too small to be used for anything else.
- Resize the image so that it fits within the size 1024 pixels wide x 768 pixels high.
- If the image does not fill the maximum size limit of 1024 x 768 pixels in either direction, create a black fill-in surround. (see below)
- Save another copy before sharpening in case the subsequent sharpening is unsatisfactory.
- Sharpen the image using the Unsharp Mask filter, ensuring that you do not oversharpen.
- Now save the final, sharpened image using the title as the file name. When saving, select JPEG file type with the Lowest Compression factor and/or the Best Quality.

If you need help with this procedure, please email [sccphoto@longmyndcameraclub.co.uk](mailto:sccphoto@longmyndcameraclub.co.uk).

## Creating a Black Surround to fill any 'spare' space

If you have created an image that is less than the maximum 1024 pixels wide by 768 pixels high, you will need to fill the 'spare' space with a black surround.

- In your editing program you will need to select Image/Resize/Canvas Size dialogue box.
- The canvas size, regardless of the shape of your image, must ALWAYS be set to 1024 pixels wide and 768 pixels high.
- Select Black as the surround colour and, if necessary, select central placement of your image.